

## Guest Remix Survey

### Response Summary

Total Started Survey: 18  
Total Finished Survey: 18 (100%)

1. How did you find the Blackaeonium archive system to use?

	Response Percent	Response Count
Very easy	11.1%	2
Fairly easy	38.9%	7
Not too difficult	27.8%	5
A little difficult	11.1%	2
Somewhat difficult	5.6%	1
Very difficult	5.6%	1
	Other (please specify) See Detailed Responses	1
	<b>answered question</b>	<b>18</b>
	<b>skipped question</b>	<b>0</b>

2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?

	Response Percent	Response Count
Very useful - I would not have known what to do without it	72.2%	13
Somewhat useful - I found my own way around the system, but needed the Guide to create a remix	27.8%	5
Not very useful - I wasn't sure what to do even after reading the Guide, it was somewhat difficult to understand	0.0%	0
Not useful at all - I couldn't understand the Guide	0.0%	0
	Other (please specify) See Detailed Responses	1
	<b>answered question</b>	<b>18</b>
	<b>skipped question</b>	<b>0</b>

3. I found the process of creating a guest remix:

	Response Percent	Response Count
<b>Fun</b>	50.0%	9
<b>Interesting</b>	<b>77.8%</b>	<b>14</b>
<b>Challenging</b>	66.7%	12
<b>Difficult</b>	11.1%	2
<b>Boring</b>	0.0%	0
<b>Strange</b>	11.1%	2
<b>Familiar</b>	0.0%	0
<b>Unfamiliar</b>	50.0%	9
<b>Engaging</b>	50.0%	9
<b>Pointless</b>	0.0%	0
	Other (please specify) See Detailed Responses	1
	<b>answered question</b>	<b>18</b>
	<b>skipped question</b>	<b>0</b>

4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...

	Response Count
	<b>See Detailed Responses</b> 18
	<b>answered question</b> 18
	<b>skipped question</b> 0

5. When asked to enter some text about your remix selection, were you confident to do this?

	Response Percent	Response Count
<b>Very confident</b>	11.1%	2
<b>Somewhat confident</b>	<b>50.0%</b>	<b>9</b>
<b>Somewhat unsure</b>	33.3%	6
<b>Very unsure</b>	5.6%	1
Other (please specify)		0
	<b>answered question</b>	<b>18</b>
	<b>skipped question</b>	<b>0</b>

6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)

	Response Count
<b>See Detailed Responses</b>	18
<b>answered question</b>	<b>18</b>
<b>skipped question</b>	<b>0</b>

# Survey Monkey Results for Guest Remix Audience User Survey

Lisa Cianci 2012

## Detailed Results

Participant #1

### 1. How did you find the Blackaeonium archive system to use?

Fairly easy

### 2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?

Somewhat useful - I found my own way around the system, but needed the Guide to create a remix

### 3. I found the process of creating a guest remix:

Fun

Unfamiliar

Engaging

### 4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...

The ACMI mediatheque has an interesting interface to access the videos and films. it's not the same thing, but it's media content in an archive of sorts

### 5. When asked to enter some text about your remix selection, were you confident to do this?

Very confident

### 6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)

There are some pretty interesting options for interactivity in interfaces now with jQuery and javascript that might be an area to explore. You already have some with the layers that you can move around, maybe you could use the drag and drop to put items in the saved "shopping cart" area? just an idea.

Participant #2

**1. How did you find the Blackaeonium archive system to use?**

Somewhat difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

I needed to read it very closely more than once to "get it"

**3. I found the process of creating a guest remix:**

Interesting

Challenging

Difficult

I was a bit nervous about it actually. but after stuffing it up and doing it again, it was easier.

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

Only image gallery sites, which aren't the same really. Nothing so complex.

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat unsure

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

I liked it, once I got the hang of it. I think it takes time to "engage" with the blackaeonium system - maybe this is your intention. it's not something you just pick up and use right away. My suggestions would be that if you want it to be easier to use, you could have a "demo" area or something with step by step interactive instructions. This wouldn't look as good really, I like the white, empty space, but for "dummies" like me, it might make it easier to have big text and arrows?

Participant #3

**1. How did you find the Blackaeonium archive system to use?**

Not too difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Interesting

Challenging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No I don't think so.

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

Could the guide be in HTML format as well as PDF format? I would have liked to keep the guide in one browser tab while using the archive so I could jump between the tabs. I guess I could do this with the PDF, but it's easier to do it all in the browser.

Participant #4

**1. How did you find the Blackaeonium archive system to use?**

A little difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Interesting

Challenging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

no

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat unsure

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

not sure, am not used to internet systems

**1. How did you find the Blackaeonium archive system to use?**

Fairly easy

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Interesting

Engaging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No I can't think of any

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

it would be good if it was possible to save the layout of the remixes in the positions that they have been placed. I like the random positioning with each refresh of the page, but if you get a really good layout, it would be good to somehow save it, I'm not sure how that would work though...

Participant #5

**1. How did you find the Blackaeonium archive system to use?**

A little difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Interesting

Challenging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat unsure

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

not sure



Participant #6

**1. How did you find the Blackaeonium archive system to use?**

Fairly easy

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Fun

Interesting

Challenging

Strange

Unfamiliar

Engaging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

I found the guide adequate to use in creating a "guest remix"

Participant #7

**1. How did you find the Blackaeonium archive system to use?**

Not too difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Interesting

Challenging

Unfamiliar

Engaging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No, I have not really ever experienced an internet artwork before

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat unsure

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

I'm not sure about these systems, but if it were possible to have a video tutorial or something like that it might be useful. I found the guide enabled me to find my way around and create a remix, but some people may find video easier.

Participant #8

**1. How did you find the Blackaeonium archive system to use?**

Fairly easy

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Somewhat useful - I found my own way around the system, but needed the Guide to create a remix

**3. I found the process of creating a guest remix:**

Fun

Interesting

Challenging

Engaging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

Have seen some database driven artworks, but not ones that function as an archive as well as an artwork.

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Very confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

I think it would be interesting to see additional interfaces beyond the ones that are there now. I like the current interfaces, but I think there are even more possibilities to add - like some of the stuff I've seen on websites that have a lot of jquery.

Participant #9

**1. How did you find the Blackaeonium archive system to use?**

Not too difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Fun

Interesting

Challenging

Difficult

Strange

Unfamiliar

Engaging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat unsure

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

it took a while to know what I was doing, but then it became easier. If the instructions could be built in with the interfaces, that would make it easier, although perhaps for some people it's easier to print the instructions as you suggested. Maybe both options - print or use alongside the search and group area.

Participant #10

**1. How did you find the Blackaeonium archive system to use?**

Not too difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Somewhat useful - I found my own way around the system, but needed the Guide to create a remix

**3. I found the process of creating a guest remix:**

Fun

Challenging

Unfamiliar

Engaging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

not that I can think of right now

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat unsure

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

it would be good to do something more with the remix once you make it, or maybe if you change your mind, to be able to go back and change it later.

Participant #11

**1. How did you find the Blackaeonium archive system to use?**

Fairly easy

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Interesting

Challenging

Unfamiliar

Engaging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No.

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

Maybe some images of other people's remixes so that you have an idea of what's going to happen. Otherwise, it's an interesting project!

Participant #12

**1. How did you find the Blackaeonium archive system to use?**

Not too difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Challenging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

Maybe you could have an sample remix for us to look at first so we get the concept correctly.

Participant #13

**1. How did you find the Blackaeonium archive system to use?**

Very easy

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Fun

Interesting

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

The 'screen print' images in the instructions made them very easy to follow, so creating a remix was really straightforward



Participant #14

**1. How did you find the Blackaeonium archive system to use?**

Very difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Unfamiliar

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No,not as yet.

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Very unsure

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

Liked it and it has much potential for use in many contexts! I would have liked to be able to access and navigate myself around the site with built-in visual aids, directions, step by step instructions etc rather than referring to the notes.

Participant #15

**1. How did you find the Blackaeonium archive system to use?**

Fairly easy

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Fun

Interesting

Unfamiliar

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No, this is a quite unique tool for me and, perhaps with a little refinement regarding intuitive usability, will be a great way to create collaborative art.

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

I would suggest creating a simple 2 minute video (perhaps using that 'Jing' free software) users could watch. The tool work well but the menu system takes a while to underdtand. thanks!!!

Participant #16

**1. How did you find the Blackaeonium archive system to use?**

Fairly easy

It would be great to see a depiction of the remix output at the start of the process.

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Somewhat useful - I found my own way around the system, but needed the Guide to create a remix

**3. I found the process of creating a guest remix:**

Fun

Interesting

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

Access to remix examples on a static gallery page without the necessity to search. This may be available and I may not have seen it.

Participant #17

**1. How did you find the Blackaeonium archive system to use?**

Very easy

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Somewhat useful - I found my own way around the system, but needed the Guide to create a remix

**3. I found the process of creating a guest remix:**

Fun

Interesting

Challenging

Unfamiliar

Engaging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

No

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat confident

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

Maybe give more of an indication of how the remix would look after saving it, and perhaps give a preview opportunity to allow the guest remixer to change their mind

Participant #18

**1. How did you find the Blackaeonium archive system to use?**

A little difficult

**2. Was the instruction Guide provided to help you use the Blackaeonium archival system useful?**

Very useful - I would not have known what to do without it

**3. I found the process of creating a guest remix:**

Interesting

Challenging

**4. Have you experienced any web sites or projects similar to the Blackaeonium archival system? If so, please describe...**

no

**5. When asked to enter some text about your remix selection, were you confident to do this?**

Somewhat unsure

**6. I would like to know if you have any thoughts or suggestions on how to improve your user experience of the Blackaeonium archival system - this could relate to using the system itself, the Guide to the system, and/ or the remixed media content (your suggestions help me to improve the system and user interaction with it)**

not sure, am not used to internet systems

